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# The Death Cure (Maze Runner, Book Three)



## Synopsis

Read the third book in the #1 New York Times bestselling Maze Runner series, perfect for fans of The Hunger Games and Divergent. The first and second books, The Maze Runner and The Scorch Trials, are now major motion pictures featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster! Also look for James Dashner's newest series, the Mortality Doctrine: The Eye of Minds, The Rule of Thoughts, and The Game of Lives. It's the end of the line. WICKED has taken everything from Thomas: his life, his memories, and now his only friends—the Gladers. But it's finally over. The trials are complete, after one final test. Will anyone survive? What WICKED doesn't know is that Thomas remembers far more than they think. And it's enough to prove that he can't believe a word of what they say. The truth will be terrifying. Thomas beat the Maze. He survived the Scorch. He'll risk anything to save his friends. But the truth might be what ends it all. The time for lies is over. Praise for James Dashner and the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick A mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost. "EW.com Wonderful action writing" "fast-paced . . . but smart and well observed." "Newsday A nail-biting must-read." "Seventeen.com Breathless, cinematic action." "Publishers Weekly Heart-pounding to the very last moment." "Kirkus Reviews Exclamation-worthy." "Romantic Times Take a deep breath before you start any James Dashner book." "Deseret News From the Hardcover edition.

## Book Information

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Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

\*Warning -- potential spoilers below. You have been warned.\* I struggled with this book. On the one hand, it's a good read. Fast, page-turner. I couldn't set it down, and arrived at work today tired for lack of sleep. Curse you, James Dashner! In each installment of this series, we get to see more of the world around Thomas and his companions. From the insular maze in the opening pages of "Maze Runner" to now, our view of the world has slowly pulled back. We can see more. Really, this is interesting stuff. So THIS is how the rest of world is dealing with the zombie apocalypse! (And let's not kid ourselves, that's basically what this is about). There are answers, finally. But not enough. I don't mind stories that are full of questions. I don't mind characters and groups with plots so thick, with so many twists and turns you'd need an entire fourth book just to explain it. But it got tiresome. Not a single character can make any kind of decision whatsoever without another character asking "But what if that's what WICKED \*wants\* us to do!" And finally, when we get to the truth.....except we never really do. Thomas never does get his memories back. Hints are dropped that he was a mastermind of the whole thing, but we'll never know. What a wonderful struggle that would have been, as old-Thomas and new-Thomas tried to reconcile what one had planned and the other had experienced. Now THAT would have been interesting. Alas, it was not to be. Other characters do choose to recover their memories, but that's essentially the last time the reader sees any of them. Sure, they show up at the end, but they show up just to show up, or to get killed off.

The more I read dystopian/speculative fiction, the more I realize just how difficult a genre it is. Everything has to be placed so perfectly, all plot twists in a nice, neat line. There has to be a great deal of logic to the world that is created and, when the final chapter is closed, all must be revealed or the author runs the risk of leaving the reader confused. Unfortunately, as I finished the last word of this book, my first thought was, "Huh?" Spoilers will follow, so don't read any further if you don't want to know any of the details. When I read *The Maze Runner*, I thought it was a really innovative, creepy idea. It was interesting to speculate about who had thrown the boys and Teresa in the maze

and why they were there. The small details that were doled out really helped this atmosphere. When I read *The Scorch Trials*, though, I felt like things started to fall apart a bit. There was still so little known, so little that made sense. And now, with *The Death Cure*, I can't help but feel unsatisfied with the story overall. There is still so much of it that I don't understand. As I read the book, I realized that a few things should have been happening: for one, more information should have been doled out over the course of the series. I didn't want Dashner to give everything away in the first book, but there should have been more flashes of memory on Thomas's part, particularly after he went through the Changing. This would have helped solidify details about the world, which would have gone a very long way toward making the events of *The Death Cure* make sense. The biggest problem I had with *The Death Cure* was that it felt to me like Thomas was just flailing along the entire novel, with one instance of sheer dumb luck after another.

I cannot believe how utterly bad and horrible this book was! The first book, *The Maze Runner*, was one of the best sci-fi books I've read in a while. It had everything I loved about the beginning of *Lost* - a great mystery and a creepy environment to explore. The pacing was good and the characters, while not completely fleshed out, were believable. Then I read the second book. A lot more information came out and some of the mystery was gone. At this point, I was just trying to figure out whether they were in a virtual reality system or the real world. I got what *WICKED* was about. It was pretty obvious. SPOILERS AHEAD Where the cracks started showing in the second book was the rotten decision by Dashner to replace Teresa with Brenda. As a female reader (who identified with Teresa in the first book), it felt like Teresa was just being discarded for a new cutie. And the whole thing about Thomas hating her because she was forced to imprison him by *WICKED* was just silly and not realistic. So, in the third book, after totally hating on Teresa for her "betrayal," Thomas has NO PROBLEM with learning that Brenda had been an employee of *WICKED* all along. Are you kidding me?! He puts his life in her hands, no questions asked, no anger at her lying, and realizes he actually likes her (not Teresa) and barely bats an eyelash when Teresa is crushed under a rock after saving him. I had to wonder what sort of bizarre ex-girlfriend issues Dashner had after reading that. Just awful. Bloody awful. And that's just the most egregious example of poor characterization in this book.

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